

**Rodgers Organ**  
Model 890



*Rodgers 890 Specification.*

*Great Organ*

8'	Principal
8'	Rohrflöte
8'	Flute Celeste II
8'	Gemshorn
4'	Octave
4'	Flute
2-2/3'	Nasat
2'	Super Octave
2'	Waldflöte
IV-V	Mixture
16'	Basson
8'	Krummhorn
	Carillon (Chimes)
	Harpsichord
	Tremulant
4'	Great to Great

*Swell Organ*

16'	Bourdon Doux
8'	Bourdon
8'	Viola Pomposa
8'	Viola Celeste
4'	Principal
4'	Nachthorn
2-2/3'	Nasard
2'	Blockflöte
1-3/5'	Tierce
IV-V	Plein Jeu
II	Cymbale
16'	Contre Trompette
8'	Trompette
8'	Oboe
4'	Clairon
	Tremulant
16'	Swell to Swell
	Unison Off
4'	Swell to Swell

*Couplers*

8'	Swell to Pedal
4'	Swell to Pedal
8'	Great to Pedal
4'	Great to Pedal
8'	Choir to Pedal
16'	Swell to Great
8'	Swell to Great
4'	Swell to Great
16'	Choir to Great
8'	Choir to Great
4'	Choir to Great
16'	Swell to Choir
8'	Swell to Choir
4'	Swell to Choir
8'	Choir to Swell

*Pedal Organ*

32'	Contre Bourdon
16'	Principal
16'	Subbass
16'	Lieblich Gedackt (Sw)
8'	Octave
8'	Gedackt
4'	Choralbass
4'	Nachthorn
2'	Flute
IV	Mixture
32'	Contre Bombarde
16'	Bombarde
4'	Clairon

*Choir/Positiv Organ*

8'	Gamba
8'	Gamba Celeste
8'	Koppelflöte
8'	Echo Celeste II
4'	Spitzprincipal
4'	Rohrflöte
2'	Octave
1-1/3'	Quint
I'	Sifflöte
III	Mounted Cornet
III	Mixture
8'	Tuba Major
8'	Trompette du Fete
8'	Schalmei
	Harp
	Tremulant
16'	Choir to Choir
4'	Choir to Choir

*Generals*

	Swell Main Off
	Swell Antiphonal On
	Great Main Off
	Great Antiphonal On
	Choir/Pos Main Off
	Choir/Pos Antiphonal On
	Flute Tremulants Full
	Main Chorus
	<u>Other Features</u>
	Transposer
	Dual Expression Shoes
	Crescendo Pedal
	Adjustable Orch. Cresc.
	Sostenuto
	Solo Coupler
	Alternate Mixtures
	Locking Rolltop
	Lighted Drawknobs/Tabs